



20TH CENTURY DECORATIVE ART AND DESIGN (A640)

Tue, 13th Oct 2015

Viewing: 9 October 2015 9.00am - 5.00pm

11 October 2015 10.00am - 1.00pm

12 October 2015 9.00am - 5.00pm

13 October 2015 from 9.00am

Lot 6

Estimate: £1200 - £1800 + Fees

An Arts and Crafts amethyst

An Arts and Crafts amethyst, amethyst briolette and blister pearl necklace, by the Gaskins, a centrepiece composed of an oval mixed cut amethyst, rub set to the centre with a blade edge outer frame with flower heads, amethysts and blister pearl infill, pear shaped blister pearls to each side with laurel swags below to a further amethyst and flower head to an amethyst briolette pendant drop, an amethyst and blister pearl to the top with coiled wire plaques to a double trace chain and bolt ring clasp, signed verso

Condition Report

No obvious faults. The bolt ring is a Victorian one. Unsure if this is the original clasp. The chains runs through a jump ring at either side. Under 10x magnification glue where the briolette has been re-cemented in the past. The chain sections are double over and run through jump rings at either side of the bolt ring. It could have been made this way, although there is an example of a similar gaskin pendant with the outer chain swagged down to the pendant length. 500mm total length. 64mm from the top of the amethyst at the centre of the chain to the tip of the briolette. Please view additional images (available on request).

Condition Report Disclaimer

A condition report made by us, whether orally or in writing, is a matter of opinion, of the seller or Sworders, and cannot be considered a statement of fact; our staff are not professional restorers, historian's or conservators.

The condition of an item can vary widely due to factors such as age, damage, restoration and repair, their very nature means they are rarely in perfect condition, therefore, all lots are sold 'as is'. Whilst all due diligence is taken to ensuring the information provided is accurate, we cannot be held responsible for omissions, faults, defects, restoration, alteration, variations in colour and shades, or changes not identified, and you must satisfy yourself (without limitation) as to the condition, age, authenticity, and provenance prior to purchasing a lot.

All dimensions and weights are approximate.