



MODERN BRITISH ART (A670)

Tue, 12th Apr 2016

Viewing: 8 April 2016 9.00am - 5.00pm

10 April 2016 10.00am - 1.00pm

11 April 2016 9.00am - 5.00pm

12 April 2016 from 9.00am

Lot 12

Estimate: £40000 - £60000 + Fees

Eric Ravilious (1903-1942) 'THE JAMES' AND 'THE FOREMOST PRINCE' Signed and dated 'August 1934' l.r.

Eric Ravilious (1903-1942)

'THE JAMES' AND 'THE FOREMOST PRINCE'

Signed and dated 'August 1934' l.r., watercolour

50 x 58cm

Provenance: With The Zwemmer Gallery, London;

Dr Perkin Walker;

Bob French, the present owner's uncle.

Exhibited: Imperial War Museum, London, 'Eric Ravilious: ImaginedRealities, a Centenary Exhibition, October 2003-January 2004', no. 116;

The Minories, Colchester, 'Eric Ravilious Exhibition', 1972, no 12.

Condition Report

Pin holes to the edges/corners of the paper. Staining between funnel and flat. Brown foxing spot to left edge. Colours are muted, some browning visible to the sky/land/sea on the right edge. Spots to the right of lifebuoy. Glass dirty. It has been out of the frame for the catalogue, but not for cleaning. Please view additional images (upon request). The work is stuck down, therefore we cannot photograph the reverse. There is some minor discolouration to the edges, which are mainly under the existing mount. There are several drawing pin marks to the top of the paper

Condition Report Disclaimer

A condition report made by us, whether orally or in writing, is a matter of opinion, of the seller or Sworders, and cannot be considered a statement of fact; our staff are not professional restorers, historian's or conservators.

The condition of an item can vary widely due to factors such as age, damage, restoration and repair, their very nature means they are rarely in perfect condition, therefore, all lots are sold 'as is'. Whilst all due diligence is taken to ensuring the information provided is accurate, we cannot be held responsible for omissions, faults, defects, restoration, alteration, variations in colour and shades, or changes not identified, and you must satisfy yourself (without limitation) as to the condition, age, authenticity, and provenance prior to purchasing a lot.

All dimensions and weights are approximate.