



The Anniversary Sale - Two-Day Sale - DAY TWO (A785)

20th June 2018

Viewing: 15 June 2018 9am - 5pm

17 June 2018 10am - 1pm

18 June 2018 9am - 5pm

19 June 2018 9am - 5pm

20 June 2018 from 9am

Lot 707

**An elaborately moulded and cut leather openwork
frame laid on blue plush**

An elaborately moulded and cut leather openwork frame laid on blue plush, within a glazed and painted outer case with gilt border, containing five oval portrait miniatures:

Philip Jean (1755-1802)

PORTRAIT OF A LADY, BUST LENGTH, IN A WHITE AND GOLD DRESS;

Circle of Reginald Easton, c.1845

PORTRAIT OF A YOUNG GIRL, FULL LENGTH SEATED, IN A BLUE-TRIMMED WHITE DRESS, HOLDING A DOG BY A TREE;

Circle of Kenneth Macleay, c.1825

PORTRAIT OF A YOUNG GIRL, FULL LENGTH SEATED, IN A WHITE DRESS WITH PINK BOWS IN A FLOWERY GLADE;

William Egley (1798-1870)

PORTRAIT OF A YOUNG BOY, FULL LENGTH SEATED, IN A WHITE DRESS WITH A BLUE SASH, HOLDING A BUNCH OF FLOWERS IN A PARK;

John Thomas Barber Beaumont (1774-1841), c.1800

PORTRAIT OF A GENTLEMAN, BUST LENGTH, IN A BLUE COAT, WHITE WAISTCOAT AND SHIRT

Signed with initials

outer case 58 x 46cm

Provenance: Lord Braybrooke, Audley End.

Condition Report

Top miniature: appears to have had a blue painted background at some point but this has now either been removed or faded. A little light warping to ivory visible. Left miniature: warping to the ivory, tiny chip in pupil of right eye. Central miniature: no obvious flaws, possibly a streak in the glass at the top, although only visible from certain angles. Right miniature: no obvious flaws, very, very light warping. Lower miniature: appears to be retouching to coat, and a little to the face. A scuff to the background above his head. Some white dots to coat. Leather in generally good condition. Numerous splits and cracks to the wooden frame. Please view additional images.