



## Modern and Contemporary Prints (A826)

9th April 2019

### Viewing:

5 April 2019 9am - 5pm

7 April 2019 10am - 1pm

8 April 2019 9am - 5pm

9 April 2019 from 9am

## Lot 177

**Estimate:** £7000 - £9000 + Fees

**\*Danielle J (British, Contemporary)**

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READY TO POUNCE;

I HEAD STAND;

STRUGGLE OF LIFE;

OVERLY OBJECTIVE NOW

Four polaroid photographs finished by hand with red ink, 2018, the reverse bearing a printed thumbprint and date in black marker pen, from the edition of 3, from the Burnt Polaroid Series

Each image 10.8 x 8.8cm, unmounted (4)

\*Artist's Resale Right may apply to this lot.

Danielle J was born in London in the 1980s and has spent 30 years between Europe, Central America and Japan. Her photographic work is primarily concerned with representations of women, femininity and the naked form, often showing influences of Helmut Newton and Nobuyoshi Araki. Danielle J's raw images call into question our definitions of the aesthetic and erotic; the red crosses shown on this suite of polaroid photographs simultaneously censor and draw attention to the most intimate areas of the female form.

While seemingly small and intimate, the Burnt Polaroid Series make a powerful statement about the boundaries that exist in contemporary culture, such as the line between the artistic and the pornographic, and the distinction between the aesthetically acceptable nude and the raw, vulnerable naked body.