



## Asian Art (A827)

Fri, 17th May 2019

### Viewing:

LONDON VIEWING

Sworders Auctioneers, 15 Cecil Court, London WC2N 4EZ

10 May 2019, 11am - 6pm

11 May 2019, 11am - 8.30pm

12 May 2019, 11am - 5pm

13 May 2019, 11am - 5pm

STANSTED VIEWING

Stansted Auction Rooms, Stansted Mountfitchet CM24 8GE

15 May 2019, 9am - 5pm

16 May 2019, 9am - 5pm

## Lot 240

**Estimate:** £12000 - £15000 + Fees

### A Chinese ivory brush pot

#### A Chinese ivory brush pot,

Qianlong (1736-1795), of cylindrical form, deeply carved with the extraordinarily handsome Pan Yue (247-300) seated in a chariot, young women on a balcony and in the street expressing their affection for the young scholar by throwing fruit at him as he passes by, the other side carved with a town gate in a landscape with more women and children coming to take a look at him,

13.2cm high, wood stand (2)

The story was recorded in the 'Book of Jin': '(Pan) Yue was handsome in appearance and bearing...When he was young, he often strolled about outside Luoyang, holding a slingshot under the arm. Women who met him all surrounded him by hands and threw fruits in his chariot, so when he returned, his chariot was full of fruits'. Song Geng (2004), 'The Fragile Scholar: Power and Masculinity in Chinese Culture', Hong Kong University Press, p.143-144.

A similar example can be found in the collection of the Metropolitan Museum of Art, Accession Number:2015.500.6.10. Another platter with the same story was donated by John D Rockefeller Jr in 1960 and can also be found in the collection, Accession Number:61.200.69.

清乾隆 象牙雕擲果盈车图笔筒

### Condition Report

Age cracks throughout. A small chip to inside of rim. A crack near base beneath the city gate. Small splits to foot rim. The base in wood, possibly replaced. Chips and restoration to wood stand.