



Modern British and 20th Century Art - Live Online (A877)

Wed, 10th Jun 2020

Viewing:

Lot 13

Estimate: £5000 - £7000 + Fees

***Cedric Morris (1889-1982)**

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'SENEGALESE BOY'

Signed and dated '21 I.I., oil on canvas laid down on board
45 x 34cm

Provenance: The estate of Tony Venison.

Exhibited: Tate Retrospective 1984, no.7. Catalogue p.97. An old label states that this work was painted at Tizi-Ouzou, Kabylia.

Philip Mould, 'Beyond the Garden Wall', April-July 2018, Catalogue p.19, fig.8.

Like many of us, Cedric Morris was fond of travels to warmer climes and he spent much time around the Mediterranean. In 1921, after relocating to Paris, he travelled to Tizi Ouzou, Algeria, where he found ample variety of subject matter for his paintings. Whilst there he spent time painting the local inhabitants, as well as the exotic plants that so interested him. Morris is best known for his vibrant paintings of flora and landscapes, and it is fair to say that these were his chief areas of interest. However, time spent in Paris had enabled him to enhance his study of human individuals going about daily life in streets and cafes, and he brought this competence with him to Algeria. On the visit to Tizi Ouzou, he made studies of the local people, and his skill at painting the human face and capturing something deeper than just a likeness can be seen in 'Senegalese Boy'. A slightly disembodied, sculptural quality pervades this work - a quality that can be seen across many of his portraits.

*Artist's Resale Right may apply to this lot.

Condition Report

Oil on canvas stuck down on board, rather than oil on board.
Surface dirt, could benefit from a clean.
Craquelure in lower left and right corners.
Rough edges of canvas visible.
See additional condition images.