Fine Interiors - Two Day Sale - Live Online (A893)

Wed, 22nd Jul 2020

Viewing:

VIEWING BY APPOINTMENT

Wednesday 15 – Monday 20 July, 9.30am-4.30pm, including Saturday and Sunday.

Removal of Lots

All lots should be removed by **5pm** on **Friday 31 July 2020**. Furniture and carpet lots remaining after this date will be removed to: Perry Removals, Chapel End, Broxted, Essex CM6 2BW. Removal will be at a cost of £20 +VAT per lot and storage will be charged at £2 +VAT per lot, per day.

Lot 315

Estimate: £3000 - £5000 + Fees

Circle of John Vanderbank the Younger (1694-1739)

Circle of John Vanderbank the Younger (1694-1739)
Portrait of Mrs James Hoste of South Wootton and Sandringham, nee Hamond (1710-1759), three-quarter length, in a blue dress and gold cloak
Oil on canvas
125 x 100cm, in a carved frame

Provenance: By descent within the family of the sitter at West Acre High House, Norfolk;
Cheffins, Cambridge, 'West Acre High House' sale, 24 November 2010, Lot 519;
Wood Hall, Arkesden, Essex.

Literature: 'Portraits in Norfolk Houses', Prince Duleep Singh, 1927, No. 36.

Susan Hamond was the daughter of Anthony Hamond and Susan Walpole, daughter of Robert Walpole, and was sister to Robert, 1st Earl of Oxford. She married Major James Hoste of Sandringham, Norfolk, and they had two daughters.

Condition Report

Oil on canvas which has been lined. The canvas is in plane with good tension. The paint is slightly raised in areas following the lines of age craquelure. There are scattered retouchings across the surface, in the background these are covering the age cracks. Areas of retouching have discoloured over time; this is particularly noticeable in the sitter's face. The varnish is yellowed and slightly matte. Dirt and old varnish residues are present in the texture of the paint, noticeably in the lighter paint passages. There is a layer of thick surface dirt present. The frame has suffered from woodworm damage, although this is only evident from the reverse and does not appear to be active.