



Asian Art - Live Online (A913)

Fri, 6th Nov 2020

Viewing:

VIEWING BY APPOINTMENT

Viewing will be held at our Stansted Mountfitchet Auction Rooms. However, due to current social distancing restrictions, we will be offering viewing by appointment only.

One hour time slots will be available from:

Saturday 31 October, 10am - 4pm;

Sunday 1 November, 10am - 4pm;

Monday 2 November, 10am - 4pm;

Tuesday 3 November, 10am - 4pm;

Wednesday 4 November, 10am - 4pm

[Book Appointment](#)

Lot 247

Estimate: £12000 - £15000 + Fees

A Chinese rhinoceros horn libation cup,

A Chinese rhinoceros horn libation cup,

18th century, the flaring body of octagonal form on a short raised foot, decorated with a *taotie* mask reserved on a *leiwen* ground, the handle pierced and carved with a *chilong* gazing into the deep interior, a smaller *chilong* underneath clambering to the side, key fret borders to the rim and foot rim,

15.2cm wide

9.5cm high

244.6g, and

an associated wood stand, pierced and carved with pine and *lingzhi* among rocks,
8cm high (2)

This lot is subject to CITES regulations when exporting outside the EU. Non-EU potential purchasers should be aware that, under EU guidance issued March 2012, it is possible that you may not be able to obtain a CITES re-export permit for this lot.

清十八世纪 犀角雕饕餮螭龙纹杯

Condition Report

Please note that an export licence will only be granted for rhinoceros horn pieces should the hammer price meet or exceed the value of 100 USD per gram of the item's weight.

Cup - Foot rim and the left shoulder of large *chilong* chipped. Minute chips and small cracks to rim and edges, the smaller *chilong* with a split. 244.6g.

Stand - splits and chipped in numerous places, a small section missing to the right.

Condition Report Disclaimer

A condition report made by us, whether orally or in writing, is a matter of

opinion, of the seller or Sworders, and cannot be considered a statement of fact; our staff are not professional restorers, historian's or conservators.

The condition of an item can vary widely due to factors such as age, damage, restoration and repair, their very nature means they are rarely in perfect condition, therefore, all lots are sold 'as is'. Whilst all due diligence is taken to ensuring the information provided is accurate, we cannot be held responsible for omissions, faults, defects, restoration, alteration, variations in colour and shades, or changes not identified, and you must satisfy yourself (without limitation) as to the condition, age, authenticity, and provenance prior to purchasing a lot.

All dimensions and weights are approximate.