



## Asian Art - Live Online (A913)

Fri, 6th Nov 2020

**Viewing:**

**VIEWING BY APPOINTMENT**

Viewing will be held at our Stansted Mountfitchet Auction Rooms. However, due to current social distancing restrictions, we will be offering viewing by appointment only.

One hour time slots will be available from:

Saturday 31 October, 10am - 4pm;

Sunday 1 November, 10am - 4pm;

Monday 2 November, 10am - 4pm;

Tuesday 3 November, 10am - 4pm;

Wednesday 4 November, 10am - 4pm

[Book Appointment](#)

## Lot 264

**Estimate:** £6000 - £8000 + Fees

**Liu Kuo-Sung (Liu Guosong) (Chinese, b.1932)**

**Liu Kuo-Sung (Liu Guosong) (Chinese, b.1932)**

**AND THERE WAS LIGHT**

Signed Liu Guosong c.l., dated 1968, with one seal of the artist, ink, colour and mixed media on paper, circular image 46cm diameter, framed and glazed

Provenance: A private collection in London.

Exhibited: London, Hugh Moss Ltd., 1971.

Liu Kuo-Sung's renowned Spacescape series emerged in 1969, but progressed in later years. Working with his expressionist abstractions and influenced by light from traditional Chinese lanterns, circular shapes became incorporated above structured geometric forms. Later, inspired by films of the Apollo mission, Liu merged the notion of outer space with the artistic practices of the Song Dynasty - the Chinese practice of observing and portraying scenes from an aerial viewpoint. An example of this is the 'Which is Earth?' and 'Moon' series where Liu envisaged the universe while incorporating the culture of time-honoured Chinese painting and, importantly, transcending the world below. 'Moon Rising' (1971) is an example of his life's work, which also brings the medium of ink to the forefront. It is also suggested that Liu Kuo-Sung is one of the most endorsed present-day artists in contemporary ink.

刘国松 有光 综合媒材纸本

款识: 刘国松 艺术家钤印一枚 一九六八

### Condition Report

Some scattered dots of foxing throughout, and a few larger spots of discolouration. One very small minor tear to border lower right. Not seen outside of frame.

Paper circular.

#### Condition Report Disclaimer

A condition report made by us, whether orally or in writing, is a matter of opinion, of the seller or Sworders, and cannot be considered a statement of fact; our staff are not professional restorers, historian's or conservators.

The condition of an item can vary widely due to factors such as age, damage, restoration and repair, their very nature means they are rarely in perfect condition, therefore, all lots are sold 'as is'. Whilst all due diligence is taken to ensuring the information provided is accurate, we cannot be held responsible for omissions, faults, defects, restoration, alteration, variations in colour and shades, or changes not identified, and you must satisfy yourself (without limitation) as to the condition, age, authenticity, and provenance prior to purchasing a lot.

All dimensions and weights are approximate.