



Fine Interiors - Two Day Sale - Live Online (A918)

Wed, 9th Dec 2020

Viewing:
VIEWING BY APPOINTMENT

Due to current social distancing restrictions, we will be offering viewing by appointment only. One hour time slots will be available from:

Fri 4 December, 9am - 5pm;

Sat 5 December, 10am - 4pm;

Sun 6 December, 10am - 4pm;

Mon 7 December, 9am - 5pm

[Book Appointment](#)

REMOVAL OF LOTS

Please note that all lots should be removed by **5pm** on **Monday 4 January 2021**. Furniture lots remaining after this date will be removed to Perry Removals, Chapel End, Broxton, Essex CM6 2BW. Removal will be at a cost of £20 +VAT per lot and storage will be charged at £2 +VAT per lot, per day.

Lot 569

Estimate: £2000 - £3000 + Fees

Allan Ramsay (1713-1784)

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Portrait of a young gentleman, half-length, in a blue coat and waistcoat and holding a manuscript
oil on canvas
69 x 56cm, in original frame

Provenance: Horton Lodge, Windsor, Berkshire.

The present portrait dates from the mid-1760s and is an interesting addition to Ramsay's late work. It was unknown to Professor Alastair Smart, but the soft handling and sensitivity of the portrait is comparable with the three-quarter length of Lord Sinclair, c.1765, and the head and shoulders of the Duke of Leinster dated 1762 (A Smart, 'Allan Ramsay: A Complete Catalogue of his Paintings', New Haven and London, 1999, pp.147-48, 181, cat. nos. 318, 476, psl. 550 and 579).

Condition Report

Oil on canvas which has been lined, on the reverse of the stretcher is a stamp for G. Morrill liners. In the lower right quadrant is a severe and stiff deformation to the canvas, causing cracking and flaking to the paint layer. There are old losses along the lower edge of the painting. In localised areas there are paint cracks which are starting to lift. The paint layer has scattered retouchings in the blue jacket, face and background. Some of the retouchings lie beneath the varnish and the extent of these in the background is difficult to determine. The painting has a thick varnish layer which is

yellowed and glossy with a few paint splashes on the surface and a thick layer of dust. The frame is in a poor condition with losses to the moulding and flaking to the gilding.