



The London Auction - Live Online (A906)

15th December 2020

Viewing:

Viewing by appointment will be held at our **London Gallery, Cecil Court, London WC2N 4EZ** as follows:

Mon 7 Dec, 10.30am - 4pm;

Tues 8 Dec, 10.30am - 4pm;

Weds 9 Dec, 10.30am - 4pm;

Thurs 10 Dec, 10.30am - 4pm;

Fri 11 Dec, 10.30am - 4pm;

Mon 14 Dec, 10.30am - 4pm

[Book Appointment](#)

It is envisaged that, after the auction, lots will be available for collection from the London Gallery, but in the current climate, this may be subject to change. Please check our website for up-to-date information.

Lot 15

Estimate: £500 - £800 + Fees

***DAVID BAILEY (b.1938)**

Lots 15-18

The following four photographs were taken by David Bailey backstage at the iconic Live Aid concert during the summer of 1985 for a benefit auction hosted by Sotheby's later that year. Each print is signed by the photographer and some are signed on the reverse by the subject.

Only three of each image were printed for the auction.

Live Aid was a dual-venue benefit concert held on Saturday 13 July 1985, and an ongoing music-based fundraising initiative. The original event was organised by Bob Geldof and Midge Ure to raise funds for relief of the ongoing Ethiopian famine. The event was held simultaneously at Wembley Stadium in London and John F Kennedy Stadium in Philadelphia, Pennsylvania, United States.

On the same day, concerts inspired by the initiative happened in other countries, such as the Soviet Union, Canada, Japan, Yugoslavia, Austria, Australia and West Germany. It was one of the largest-scale satellite link-ups and television broadcasts of all time; an estimated global audience of 1.9 billion, across 150 nations, watched the live broadcast. This was nearly 40% of the world population at the time.

***DAVID BAILEY (b.1938)**

STATUS QUO, LIVE AID - 13 JULY 1985

Gelatin silver print, printed 1985, signed in pen by David Bailey, and also signed on reverse by Rick Parfitt, Francis Rossi, Alan Lancaster, Andy Brown and Pete Kircher, stamped ARCHIVAL DAVID BAILEY and pencil initials DB 85 3/3

50.5 x 40.5cm, framed

*Artist's Resale Right may apply to this lot.