



Sporting Art, Wildlife and Dogs - Live Online (A961)

Wed, 2nd Jun 2021

Viewing:
VIEWING BY APPOINTMENT

Due to current social distancing restrictions, we will be offering viewing by appointment only.

One hour time slots will be available from:

Sun 30 May, 10am - 1pm

Tues 1 June, 9am - 5pm

[Book Appointment](#)

All lots are, however, extensively illustrated and carry detailed condition reports - see 'Condition report' at the foot of each lot description.

REMOVAL OF LOTS

We operate a booking system for collections. You must book your appointment online at least 24 hours in advance, to ensure your items are ready when you arrive:

Items will be available to collect from **the day after the sale at our Stansted Auction Rooms**. Please select 'Collection' as your appointment type when booking your collection time.

[Book Appointment](#)

Lot 6

Estimate: £250 - £350 + Fees

* **Frank L Geere (1931-1991)**

Frank L Geere (1931-1991)

A dark bay in a stable;

and a chestnut in a stable

each signed and dated 'F L Geere/85' I.I., oil on canvas

41 x 50cm,

together with another smaller study of a horse's head by the same artist (3)

Condition Report

Dark Bay - under UV light, there are signs of some small retouches to the horse's head, front left hoof and tail (please see extra images). Canvas is covered with board at the back and so we are not able to confirm whether the canvas has been lined.

Chestnut - under UV light, signs of retouching to the face and tail of the horse (please see extra images). Canvas is covered with board at the back and so we are not able to confirm whether the canvas has been lined.

Horse head - under UV light, no signs of significant damage or restoration. Small stretcher-mark lower left corner.

Overall, each in generally good order, framed and ready to hang.

Condition Report Disclaimer

A condition report made by us, whether orally or in writing, is a matter of opinion, of the seller or Sworders, and cannot be considered a statement of fact; our staff are not professional restorers, historian's or conservators.

The condition of an item can vary widely due to factors such as age, damage, restoration and repair, their very nature means they are rarely in perfect condition, therefore, all lots are sold 'as is'. Whilst all due diligence is taken to ensuring the information provided is accurate, we cannot be held responsible for omissions, faults, defects, restoration, alteration, variations in colour and shades, or changes not identified, and you must satisfy yourself (without limitation) as to the condition, age, authenticity, and provenance prior to purchasing a lot.

All dimensions and weights are approximate.