



Fine Interiors - Two Day Sale - Live Online (A944)

Wed, 31st Mar 2021

Viewing:

Due to Government guidance around social distancing, we are unable to offer general viewing of all items in our auction rooms. All lots are, however, extensively illustrated and carry detailed condition reports - see 'Condition report' at the foot of each lot description.

Removal of Lots

All lots should be removed by **5pm on Friday 9 April 2021**.

Furniture lots remaining after this date will be removed to: Perry Removals, Chapel End, Broxted, Essex CM6 2BW.

Removal will be at a cost of £20 +VAT per lot and storage will be charged at £2 +VAT per lot, per day.

Lot 580

Estimate: £1500 - £2000 + Fees

English School, c.1730

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Portrait of Sir Richard Button, half length, in a brown coat and white stock;

Portrait of Lady Button, half length, in a gold dress with a sprig of myrtle

oil on canvas

73 x 61cm and 71 x 62cm respectively (2)

The sitters were possibly part of the Baronetcy of the Buttons of Alton, Hampshire.

Condition Report

Both paintings are in oil on a canvas support which have been lined. The portrait of Sir Richard has areas of damage and tears to the canvas at the upper edge which have not been fully supported by the lining. Both paintings have very worn and abraded paint surfaces, notably in the faces and hair which have probably been overcleaned in the past. There is extensive overpaint in the faces to reinforce the features. Overpaint is also present in the background. Both paintings are glazed, the plain glass exhibits glass disease with crystals forming on the inside of the glass in the form of small white spots. Moisture has formed within the glazing with drips forming. The crystals have also formed on the surface of the paint layers. The frames has suffered from wear and losses to the decorative surfaces.