



Sporting Art, Wildlife and Dogs - Live Online (A961)

Wed, 2nd Jun 2021

Viewing:
VIEWING BY APPOINTMENT

Due to current social distancing restrictions, we will be offering viewing by appointment only.

One hour time slots will be available from:

Sun 30 May, 10am - 1pm

Tues 1 June, 9am - 5pm

[Book Appointment](#)

All lots are, however, extensively illustrated and carry detailed condition reports - see 'Condition report' at the foot of each lot description.

REMOVAL OF LOTS

We operate a booking system for collections. You must book your appointment online at least 24 hours in advance, to ensure your items are ready when you arrive:

Items will be available to collect from **the day after the sale at our Stansted Auction Rooms**. Please select 'Collection' as your appointment type when booking your collection time.

[Book Appointment](#)

Lot 40

Estimate: £150 - £300 + Fees

Cecil Aldin (1970-1935)

Cecil Aldin (1970-1935)

'Breaking Cover';

'The Hunt Supper'

two lithographs printed in colours, both signed and dated 1900 within the plate, from 'The Fallowfield Hunt' series
38.5 x 61cm;

'The Meet at the Hare and Hounds'

lithograph printed in colours, signed within the plate, from the 'Harefield Harriers' series

37.5 x 60.5cm (3)

Condition Report

Breaking cover - A little yellowing near the top edge, and possibly some in the lower right quarter. A white spot above the head of the female rider on the right. A small red mark lower right.

Hunt supper - Possibly a couple of tiny dots of foxing. The open book, lower right, could have a small stain on it.

The Meet - A couple of dots of minor foxing. A tiny crease on the dog. A very small spot lower right that looks like it has come from behind.

Overall in good condition and ready to hang.