



Asian Art - Live Online (A957)

Fri, 14th May 2021

Viewing:

VIEWING BY APPOINTMENT

Due to current social distancing restrictions, we will be offering viewing by appointment only, to be held at our London Gallery, **15 Cecil Court, London WC2N 4EZ**. One-hour time slots will be available from:

Saturday 8 May, 10am - 1pm;

Sunday 9 May, 10am - 1pm ;

Monday 10 May, 10am - 4pm;

Tuesday 11 May, 10am - 4pm;

Wednesday 12 May, 10am - 4pm;

Thursday 13 May, 10am - 4pm

[Book Appointment](#)

All lots are, however, extensively illustrated and carry detailed condition reports - see 'Condition report' at the foot of each lot description.

COLLECTION OF LOTS

For safety reasons and in order to comply with social distancing rules, we are operating a booking system for collections. **You must book your appointment 24 hours in advance, to ensure your items are ready when you arrive. Items will be available to collect from the day after the sale at our STANSTED AUCTION ROOMS.** Please select 'Collection' as your appointment type when booking your collection time.

[Book Appointment](#)

Please note that all lots should be paid for and collected by **5pm on the Friday following the sale** from our Stansted Auction Rooms, unless alternative arrangements have been agreed with us.

Lot 164

Estimate: £800 - £1200 + Fees

A Chinese hardwood table screen,

A Chinese hardwood table screen,

18th century, the lacquered panel applied with a mountainous landscape in ivory, with figures in a pavilion, farmers in the field, or fishermen on a boat, the reverse similarly decorated, surrounded by a diapered border, the stand carved with *taotie* masks and stylised phoenixes surrounded by archaic scrolls, flanked by two vases to each side, on a rectangular plinth with *ruyi*-shaped feet,

54.5cm wide

20.5cm deep

64cm high

Provenance: The Grange, Grange Avenue, Rearsby, from the grandfather of the vendor.

清十八世纪 木雕仿古饕餮纹嵌象牙山水图桌屏

Condition Report

Panels - flakes and losses to lacquer, splits to corners. Ivory with natural cracks and splits, some parts missing, some warped, some loose. Frame with one corner chipped and repaired with an inserted screw, signs of glue, cracks to corners and the top border.

Stand - chips to edges, details missing. Vases with one support chipped and the other three supports missing, including one replaced. Signs of repair.

Condition Report Disclaimer

A condition report made by us, whether orally or in writing, is a matter of opinion, of the seller or Sworders, and cannot be considered a statement of fact; our staff are not professional restorers, historian's or conservators.

The condition of an item can vary widely due to factors such as age, damage, restoration and repair, their very nature means they are rarely in perfect condition, therefore, all lots are sold 'as is'. Whilst all due diligence is taken to ensuring the information provided is accurate, we cannot be held responsible for omissions, faults, defects, restoration, alteration, variations in colour and shades, or changes not identified, and you must satisfy yourself (without limitation) as to the condition, age, authenticity, and provenance prior to purchasing a lot.

All dimensions and weights are approximate.