



Asian Art - Live Online (A957)

Fri, 14th May 2021

Viewing:

VIEWING BY APPOINTMENT

Due to current social distancing restrictions, we will be offering viewing by appointment only, to be held at our London Gallery, **15 Cecil Court, London WC2N 4EZ**. One-hour time slots will be available from:

Saturday 8 May, 10am - 1pm;

Sunday 9 May, 10am - 1pm ;

Monday 10 May, 10am - 4pm;

Tuesday 11 May, 10am - 4pm;

Wednesday 12 May, 10am - 4pm;

Thursday 13 May, 10am - 4pm

[Book Appointment](#)

All lots are, however, extensively illustrated and carry detailed condition reports - see 'Condition report' at the foot of each lot description.

COLLECTION OF LOTS

For safety reasons and in order to comply with social distancing rules, we are operating a booking system for collections. **You must book your appointment 24 hours in advance, to ensure your items are ready when you arrive. Items will be available to collect from the day after the sale at our STANSTED AUCTION ROOMS.** Please select 'Collection' as your appointment type when booking your collection time.

[Book Appointment](#)

Please note that all lots should be paid for and collected by **5pm on the Friday following the sale** from our Stansted Auction Rooms, unless alternative arrangements have been agreed with us.

Lot 6

Estimate: £10000 - £15000 + Fees

A Chinese blue and white brush pot,

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Chongzhen (1628-1644), of waisted cylindrical form, painted with a military contest in the fifteenth year of Jian'an (210 AD) from *Romance of the Three Kingdoms*, vol.24, where in celebration of the founding of Tong Que Tai at the city of Ye, Cao Cao asked his attendant to hang a robe to a willow tree as the prize for the best archer on horseback,
21.2cm diameter
17.4cm high

A Kangxi blue and white rouleau vase depicting the same story can be found in the Palace Museum.

明崇祯 青花铜雀台比武图笔筒

Condition Report

Chips to rim. One chip issuing a crack across body and along near the foot. A filled hole to base.