



Asian Art - Live Online (A957)

Fri, 14th May 2021

Viewing:

VIEWING BY APPOINTMENT

Due to current social distancing restrictions, we will be offering viewing by appointment only, to be held at our London Gallery, **15 Cecil Court, London WC2N 4EZ**. One-hour time slots will be available from:

Saturday 8 May, 10am - 1pm;

Sunday 9 May, 10am - 1pm ;

Monday 10 May, 10am - 4pm;

Tuesday 11 May, 10am - 4pm;

Wednesday 12 May, 10am - 4pm;

Thursday 13 May, 10am - 4pm

[Book Appointment](#)

All lots are, however, extensively illustrated and carry detailed condition reports - see 'Condition report' at the foot of each lot description.

COLLECTION OF LOTS

For safety reasons and in order to comply with social distancing rules, we are operating a booking system for collections. **You must book your appointment 24 hours in advance, to ensure your items are ready when you arrive. Items will be available to collect from the day after the sale at our STANSTED AUCTION ROOMS.** Please select 'Collection' as your appointment type when booking your collection time.

[Book Appointment](#)

Please note that all lots should be paid for and collected by **5pm on the Friday following the sale** from our Stansted Auction Rooms, unless alternative arrangements have been agreed with us.

Lot 176

Estimate: £500 - £800 + Fees

A Chinese gouache painting,

A Chinese gouache painting,

with splashed colours on a gold ground, *signature and seal of Zhang Daqian*, ink and colour on silk attached to cardboard, image 27 x 24cm

framed, overall 35.5cm high

张大千款 山水图 泼墨泼彩绢本 镜框

Condition Report

Painting with minor creases and cockling, cardboard warped. Some scratches and some paint losses.

Frame with chips to edges and splits, one corner glued, the backboard with damages to edges.

Condition Report Disclaimer

A condition report made by us, whether orally or in writing, is a matter of

opinion, of the seller or Sworders, and cannot be considered a statement of fact; our staff are not professional restorers, historian's or conservators.

The condition of an item can vary widely due to factors such as age, damage, restoration and repair, their very nature means they are rarely in perfect condition, therefore, all lots are sold 'as is'. Whilst all due diligence is taken to ensuring the information provided is accurate, we cannot be held responsible for omissions, faults, defects, restoration, alteration, variations in colour and shades, or changes not identified, and you must satisfy yourself (without limitation) as to the condition, age, authenticity, and provenance prior to purchasing a lot.

All dimensions and weights are approximate.