



Fine Interiors - Two Day Sale - Live Online (A965)

Tue, 29th Jun 2021

Viewing:
VIEWING BY APPOINTMENT

Due to current social distancing restrictions, we will be offering viewing by appointment only.

One hour time slots will be available from:

Fri 25 June, 9am - 5pm

Sat 26 June, 10am - 4pm

Sun 27 June, 10am - 4pm

Mon 28 June, 9am - 5pm

[Book Appointment](#)

All lots are, however, extensively illustrated and carry detailed condition reports - see 'Condition report' at the foot of each lot description.

REMOVAL OF LOTS

We operate a booking system for collections - please see [here](#) to book a time slot. You must book your appointment 24 hours in advance, to ensure your items are ready when you arrive:

Furniture and Carpets

Furniture and Carpets will be available to collect **from Friday 2 July at The Storage Facility, Harps Farm, Bedlars Green, Great Hallingbury CM22 7TL**. Please select '*Collection | Fine Interiors*' as your appointment type when booking your collection time. Lots not collected by 5pm Friday 9 July will incur storage charges.

All Other Items

All other items will be available to collect from **the day after the sale at our Stansted Auction Rooms**. Please select '*Collection*' as your appointment type when booking your collection time.

[Book Appointment](#)

Lot 24

Estimate: £300 - £500 + Fees

James McArdell (Irish, 1729-1765) and Robert Houston (Irish, 1721-1775), after Samuel Wale

James McArdell (Irish, 1729-1765) and Robert Houston (Irish, 1721-1775), after Samuel Wale

The Four Seasons

mezzotints, the set of four plates

30 x 25cm, verre églomisé mounts (4)

Provenance: Farm House, Farm Street, Mayfair, London.

Condition Report

Spring: Some pale scattered dots and light scratches where

the ink may have been removed by surface abrasions, or perhaps the ink was not applied sufficiently at time of printing, mostly so in top left quarter. The occasional light brown spot of foxing including on neck, shoulder, arm and hat, these are quite pale. Not seen outside of glazed frame

Summer: less surface abrasions but more spots of pale brown foxing, most visible on face, neck, chest, arm, and dress. Not seen outside of glazed frame

Autumn: occasional light surface abrasions and some pale flecks of foxing. Some damage and restoration in upper right corner and a white dot of paint to the right of the figure. Not seen outside of glazed frame

Winter: A few light surface abrasions. Some white speckling to the bottom of the shawl. A few large pale brown spots of foxing in the background and to the top of the left of the forehead. Some damage and restoration top left edge and a little damage at top right corner. Not seen outside of glazed frame.