



Fine Interiors - Two Day Sale - Live Online (A965)

Tue, 29th Jun 2021

**Viewing:
VIEWING BY APPOINTMENT**

Due to current social distancing restrictions, we will be offering viewing by appointment only.

One hour time slots will be available from:

Fri 25 June, 9am - 5pm

Sat 26 June, 10am - 4pm

Sun 27 June, 10am - 4pm

Mon 28 June, 9am - 5pm

[Book Appointment](#)

All lots are, however, extensively illustrated and carry detailed condition reports - see 'Condition report' at the foot of each lot description.

REMOVAL OF LOTS

We operate a booking system for collections - please see [here](#) to book a time slot. You must book your appointment 24 hours in advance, to ensure your items are ready when you arrive:

Furniture and Carpets

Furniture and Carpets will be available to collect **from Friday 2 July at The Storage Facility, Harps Farm, Bedlars Green, Great Hallingbury CM22 7TL**. Please select '*Collection | Fine Interiors*' as your appointment type when booking your collection time. Lots not collected by 5pm Friday 9 July will incur storage charges.

All Other Items

All other items will be available to collect from **the day after the sale at our Stansted Auction Rooms**. Please select '*Collection*' as your appointment type when booking your collection time.

[Book Appointment](#)

Lot 27

Estimate: £8000 - £12000 + Fees

A pair of French Louis XV giltwood fauteuils à la reine,

A pair of French Louis XV giltwood fauteuils à la reine, mid-18th century, attributed to Louis Cresson (1706-1761), each upholstered in floral orange velvet, the serpentine top rail with a carved floral crest, above scrolling open arms, a shaped apron and knee-carved cabriole supports, the back and apron engraved with flowers and foliage, each faintly stamped,

68cm wide

60cm deep

98cm high (2)

Provenance: Christie's, 'Fine Furniture, Tapestries, Silver, Ceramics, Clocks and Rugs', 17 November 2010, lot 416; Farm House, Farm Street, Mayfair, London.

Condition Report

Knocks, chips, losses and rubbing to frames. Quite heavy chips and losses to gilding throughout. Re-gilded. Stamps have been gilded over and are incredibly faint. One rail with a chip to the right-hand side. Dirt and discolouration to gilding. Upholstery in fair order. Both frames sturdy and joints solid. Evidence of strengthening and minor repair to underside of one. Traces of worm. Please see additional photos for reference to condition.