



Fine Interiors - Two Day Sale - Live Online (A965)

Tue, 29th Jun 2021

Viewing:
VIEWING BY APPOINTMENT

Due to current social distancing restrictions, we will be offering viewing by appointment only.

One hour time slots will be available from:

Fri 25 June, 9am - 5pm

Sat 26 June, 10am - 4pm

Sun 27 June, 10am - 4pm

Mon 28 June, 9am - 5pm

[Book Appointment](#)

All lots are, however, extensively illustrated and carry detailed condition reports - see 'Condition report' at the foot of each lot description.

REMOVAL OF LOTS

We operate a booking system for collections - please see [here](#) to book a time slot. You must book your appointment 24 hours in advance, to ensure your items are ready when you arrive:

Furniture and Carpets

Furniture and Carpets will be available to collect **from Friday 2 July at The Storage Facility, Harps Farm, Bedlars Green, Great Hallingbury CM22 7TL**. Please select '*Collection | Fine Interiors*' as your appointment type when booking your collection time. Lots not collected by 5pm Friday 9 July will incur storage charges.

All Other Items

All other items will be available to collect from **the day after the sale at our Stansted Auction Rooms**. Please select '*Collection*' as your appointment type when booking your collection time.

[Book Appointment](#)

Lot 55

Estimate: £10000 - £15000 + Fees

A Royal French Louis XV kingwood, tulipwood, sycamore and parquetry inlaid meuble d'entrée,

A Royal French Louis XV kingwood, tulipwood, sycamore and parquetry inlaid meuble d'entrée, c.1760, made for Château de Fontainebleau, possibly by Simon or Jean-François Oeben, of serpentine shape, the brèche d'Alep marble top bearing a painted inventory number to the underside, above a pair of doors enclosing a shelf, over a shaped apron and raised on squat cabriole supports, with all-over later gilt metal mounts, stamped 'E. LEVASSEUR JME' twice to the top of the carcass, 100cm wide

47cm deep
86.5cm high

Provenance: Sotheby's, 'The Dimitri Mavrommatis Collection: Important French Furniture and Sevres Porcelain from the Chester Square Residence, London', 8 July 2008, lot 16; Sotheby's New York, 'Château de Fontainebleau', 20 November 1993, lot 249; Farm House, Farm Street, Mayfair, London.

This cabinet was ordered and delivered for the use of King Louis XVI in Fontainebleau. The order was number 265, on 16 October 1786, and is mentioned in the bill of the Marchand-Mercier Dominique Daguerre, 'Pour le café du Roy-Daguerre une commode à deux vantaux fermant à clé de trois pieds de long d'ancienne marqueterie représentant des cubes l'un sur l'autre avec dessus de marbre brèche d'Alep 120' (Bibliothèque Nationale of France, Ms Fr. 7817 fol.35).

The underside of the marble top shows the inventory number 53 beneath a Royal Crown, bearing the letter F to denote the Château de Fontainebleau. The piece is described in the inventory of the garde-robe des seigneurs taken in 1787:

No 53: 'un bas d'armoire de marqueterie plaquée en mosaïque de bois rose, violette sur fond gris ouvrant à deux vantaux, une tablette de dedans, entrée, agrafe et sabots de bronze doré, dessus de marbre brèche d'Alep de 3 pieds de large 18 de profondeur'.

Etienne Levasseur received Master 1766. His signature on a piece of furniture such as this, which is not in his usual style, may indicate that this piece was restored by him rather than one of his production.

Condition Report

Light scratches to the marble, with some small chips to edges. One larger area of loss to back edge of marble. Hard lacquer varnish to the parquetry surface. Shelf possibly later. Evidence of the lock being later. Mounts later as catalogued. General wear commensurate with age. Some splits, lifting and losses to veneer. Evidence of repair and restoration, some of which was possibly carried out by Etienne Levasseur. Shelf split and appears in need of attention. Joints solid.