



## Fine Interiors - Two Day Sale - Live Online (A965)

Tue, 29th Jun 2021

**Viewing:**  
**VIEWING BY APPOINTMENT**

Due to current social distancing restrictions, we will be offering viewing by appointment only.

One hour time slots will be available from:

Fri 25 June, 9am - 5pm

Sat 26 June, 10am - 4pm

Sun 27 June, 10am - 4pm

Mon 28 June, 9am - 5pm

[Book Appointment](#)

All lots are, however, extensively illustrated and carry detailed condition reports - see 'Condition report' at the foot of each lot description.

### REMOVAL OF LOTS

We operate a booking system for collections - please see [here](#) to book a time slot. You must book your appointment 24 hours in advance, to ensure your items are ready when you arrive:

#### Furniture and Carpets

Furniture and Carpets will be available to collect **from Friday 2 July at The Storage Facility, Harps Farm, Bedlars Green, Great Hallingbury CM22 7TL**. Please select '*Collection | Fine Interiors*' as your appointment type when booking your collection time. Lots not collected by 5pm Friday 9 July will incur storage charges.

#### All Other Items

All other items will be available to collect from **the day after the sale at our Stansted Auction Rooms**. Please select '*Collection*' as your appointment type when booking your collection time.

[Book Appointment](#)

## Lot 28

**Estimate:** £1000 - £1500 + Fees

**After Claude Lorrain**

**After Claude Lorrain**

Landscape with the nymph Egeria  
oil on canvas  
64 x 76cm

Provenance: Farm House, Farm Street, Mayfair, London.

Claude's original composition is in the Museo Nazionale di Capodimonte, Naples. The nymphs of the goddess Diana comfort Egeria on the death of her husband Numa Pompilius.

**Condition Report**

Oil on canvas which has been lined. The canvas is in plane with good tension. The lining process has slightly softened the paint layer creating a flat surface and the diagonal weave of the original canvas is now evident in the surface texture. The paint layer is in a stable condition overall with some wear and abrasion in the leaves of the trees. Areas of retouching are mainly located in the sky and the edges of the painting. A line of tress in the middle ground has also been reinforced through retouching. The overpaint is well matched to the original. The varnish is clear, even and semi-matte.