



## Fine Interiors - Two Day Sale - Live Online (A965)

Tue, 29th Jun 2021

### Viewing: VIEWING BY APPOINTMENT

Due to current social distancing restrictions, we will be offering viewing by appointment only.

One hour time slots will be available from:

Fri 25 June, 9am - 5pm

Sat 26 June, 10am - 4pm

Sun 27 June, 10am - 4pm

Mon 28 June, 9am - 5pm

[Book Appointment](#)

All lots are, however, extensively illustrated and carry detailed condition reports - see 'Condition report' at the foot of each lot description.

### REMOVAL OF LOTS

We operate a booking system for collections - please see [here](#) to book a time slot. You must book your appointment 24 hours in advance, to ensure your items are ready when you arrive:

#### Furniture and Carpets

Furniture and Carpets will be available to collect **from Friday 2 July at The Storage Facility, Harps Farm, Bedlars Green, Great Hallingbury CM22 7TL**. Please select '*Collection | Fine Interiors*' as your appointment type when booking your collection time. Lots not collected by 5pm Friday 9 July will incur storage charges.

#### All Other Items

All other items will be available to collect from **the day after the sale at our Stansted Auction Rooms**. Please select '*Collection*' as your appointment type when booking your collection time.

[Book Appointment](#)

## Lot 29

**Estimate:** £2000 - £3000 + Fees

**Richard Brakenburgh (Dutch, 1650-1702)**

**Richard Brakenburgh (Dutch, 1650-1702)**

Portrait of a young girl in an interior, seated full length, in a white dress and bonnet, playing with her pet spaniel, a maid seen through a doorway beyond signed 'R Brakenburg' and dated 1677 I.I., inscribed 'aetatis suae 1 jaer en 74 dagen' on book l.r., oil on canvas 56.5 x 64.5cm

Provenance: Farm House, Farm Street, Mayfair, London.

**Condition Report**

Oil on canvas which has been lined. The canvas has good tension and the picture is in plane. In the carpet around the child the paint layer has raised edges along the cracks and is potentially vulnerable to flaking. The varnish is discoloured and uneven. Retouchings in the lighter paint passages have become lighter over time, this is evident on the chin of the servant and the child's dress.

Further provenance: Anon sale, 6th May 1845, Amsterdam;  
Anon sale, 19th April 1847, Amsterdam.