



Sporting Art, Wildlife and Dogs - Live Online (A961)

Wed, 2nd Jun 2021

Viewing:
VIEWING BY APPOINTMENT

Due to current social distancing restrictions, we will be offering viewing by appointment only.

One hour time slots will be available from:

Sun 30 May, 10am - 1pm

Tues 1 June, 9am - 5pm

[Book Appointment](#)

All lots are, however, extensively illustrated and carry detailed condition reports - see 'Condition report' at the foot of each lot description.

REMOVAL OF LOTS

We operate a booking system for collections. You must book your appointment online at least 24 hours in advance, to ensure your items are ready when you arrive:

Items will be available to collect from **the day after the sale at our Stansted Auction Rooms**. Please select 'Collection' as your appointment type when booking your collection time.

[Book Appointment](#)

Lot 41

Estimate: £30 - £40 + Fees

Thomas Sutherland (1785-1837)

Thomas Sutherland (1785-1837)

The Meeting, Kirby Gate;
Full Cry, Whissendine Pasture;
Breaking Cover, Billesdon Coplow;
The Death, View of Kettleby

coloured engravings

each 34 x 83cm; and

Cecil Aldin (1870-1935)

The York and Ainsty, a hunt from Askham Bog;

The Blackmore Vale, near Rodgrove

coloured engraving

21 x 36cm (6)

Condition Report

All unframed and with some loss of colour.