



Fine Interiors - Two Day Sale - Live Online (A965)

Tue, 29th Jun 2021

Viewing:
VIEWING BY APPOINTMENT

Due to current social distancing restrictions, we will be offering viewing by appointment only.

One hour time slots will be available from:

Fri 25 June, 9am - 5pm

Sat 26 June, 10am - 4pm

Sun 27 June, 10am - 4pm

Mon 28 June, 9am - 5pm

[Book Appointment](#)

All lots are, however, extensively illustrated and carry detailed condition reports - see 'Condition report' at the foot of each lot description.

REMOVAL OF LOTS

We operate a booking system for collections - please see [here](#) to book a time slot. You must book your appointment 24 hours in advance, to ensure your items are ready when you arrive:

Furniture and Carpets

Furniture and Carpets will be available to collect **from Friday 2 July at The Storage Facility, Harps Farm, Bedlars Green, Great Hallingbury CM22 7TL**. Please select '*Collection | Fine Interiors*' as your appointment type when booking your collection time. Lots not collected by 5pm Friday 9 July will incur storage charges.

All Other Items

All other items will be available to collect from **the day after the sale at our Stansted Auction Rooms**. Please select '*Collection*' as your appointment type when booking your collection time.

[Book Appointment](#)

Lot 37

Estimate: £3000 - £5000 + Fees

Circle of Jean-Marc Nattier (French, 1685-1766)

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Portrait of Louise-Marie of France (1737-1787), known as Madame Louise, daughter of Louis XV, half length, in a pink and white lace dress and ermine stole, holding a carnation
oil on canvas

62.5 x 52.5cm

85 x 75cm overall

Provenance: Farm House, Farm Street, Mayfair, London.

Condition Report

The canvas has been relined and the work has been cleaned relatively recently. A little craquelure in places. Seen under UV: there is a general washing of retouching over the background, which fluoresces purple under UV light. This appears to continue over the figure as well, however it is not clear what this is, it is possibly the varnish. There are some scattered darker small flecks of retouching places, most significantly to the upper background and right edge background, however, there are a few flecks to the chin, neck and forehead. A few touches to the left of the hair, which are probably due to craquelure. With a Louis XIV style frame and ready to hang.

Dimensions of frame: 83 x 73cm overall