



Modern and Contemporary Art - Live Online (A979)

Tue, 5th Oct 2021

Viewing: VIEWING BY APPOINTMENT

Due to current social distancing restrictions, we will be offering viewing by appointment only.

One hour time slots will be available from:

Fri 1 Oct, 9am - 5pm

Sun 3 Oct, 10am - 1pm

Mon 4 Oct, 9am - 5pm

[Book Appointment](#)

All lots are, however, extensively illustrated and carry detailed condition reports - see 'Condition report' at the foot of each lot description.

Lot 163

Estimate: £300 - £400 + Fees

▲ **Trekkie Ritchie Parsons (1902-1995)**

Trekkie Ritchie Parsons (1902-1995)

The view through the window
signed 'T RITCHIE' I.I., oil on canvas
61 x 51cm, unframed

Trekkie Ritchie Parsons was known for being vivacious and driven. She studied at the Slade School of Fine Art, joining in 1920, and was taught by Henry Tonks and Philip Wilson Steer (lot 42). She worked as an illustrator for the Hogarth Press, meeting Leonard and Virginia Woolf at this time, and later published her own work in 'Bells Across the Sand, A Book of Rhymes with Pictures', Chatto & Windus, 1944.

She is perhaps best known for her relationship with Leonard Woolf, who she became close to after the death of Virginia Woolf in 1941. It is unclear as to whether the pair were lovers or close friends, but they remained intimate until Leonard's death in 1969. He was known to refer to her in letters as 'Dearest Tiger' and he left his home, Monk House, to Trekkie in his will.

Victoria Glendinning writes: 'The joy of Trekkie was that she was supremely different. She lived in the present. She was fresh air.' (Victoria Glendinning, 'Leonard Woolf', Simon and Schuster, 2006).

Condition Report

This lot does not have a condition report, if you would like further information, please click the 'Request A Condition Report' button below.