



Modern and Contemporary Art - Live Online (A979)

Tue, 5th Oct 2021

Viewing: VIEWING BY APPOINTMENT

Due to current social distancing restrictions, we will be offering viewing by appointment only.

One hour time slots will be available from:

Fri 1 Oct, 9am - 5pm

Sun 3 Oct, 10am - 1pm

Mon 4 Oct, 9am - 5pm

[Book Appointment](#)

All lots are, however, extensively illustrated and carry detailed condition reports - see 'Condition report' at the foot of each lot description.

Lot 22

Estimate: £400 - £600 + Fees

***Eve Quinlan (1880-1955)**

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Irises and flowers in a blue and white vase
signed 'Eve Quinlan' l.l., oil on canvas
76 x 60.5cm

Provenance: Acquired by the actress Eirene Beck (1920-2010);
then a gift to Martin P W Evans RIBA (1927-2016)
thence with the current owner.

Exhibited: The Royal Society of British Artists, 1944.

Christened as Eveline May Tomkins, she spent her early life in Suffolk. Quinlan was married twice in Bengal, India, first to William Cooper (d.1900) and later to Capt. Dominick Joseph Quinlan (d.1909). She was sadly widowed twice before her thirtieth birthday, and returned to England in 1911. She is recorded as living in London (1939) and Oxfordshire (1940), and exhibited twice at the Royal Academy during this time. Quinlan exhibited with the Ipswich Art Club 'Garden at Benton End'. This painting is strikingly reminiscent of Cedric Morris, who is famed for his cultivation of irises at Benton End and his paintings of the garden.

*Artist's Resale Right may apply to this lot.

Condition Report

In its original 'Alfred Woolmark' frame. May benefit from a light clean. Under UV light, there are no obvious signs of retouching or restoration. There are two small dents to canvas lower right – please refer to images. While the dents are visible under close inspection, in our opinion they do not detract from the painting as a whole, as they are lost in the thick impasto and its busy design. There is some paint loss along the rebate of the frame, and a very small pinhole in each corner – please refer to images. In our opinion, the work is well-presented and is in generally good condition.