



Fine Interiors - Two Day Sale - Live Online (A975)

Wed, 15th Sep 2021

Viewing: VIEWING BY APPOINTMENT

Due to current social distancing restrictions, we will be offering viewing by appointment only.

One hour time slots will be available from:

Fri 10 Sept, 9am - 5pm

Sat 11 Sept, 10am - 4pm

Sun 12 Sept, 10am - 1pm

Mon 13 Sept, 9am - 5pm

[Book Appointment](#)

All lots are, however, extensively illustrated and carry detailed condition reports - see 'Condition report' at the foot of each lot description.

REMOVAL OF LOTS

We operate a booking system for collections - please see [here](#) to book a time slot. You must book your appointment 24 hours in advance, to ensure your items are ready when you arrive:

Furniture and Carpets

Furniture and Carpets will be available to collect **from Monday 20 September at The Storage Facility, Harps Farm, Bedlars Green, Great Hallingbury CM22 7TL**. Please select '*Collection | Fine Interiors*' as your appointment type when booking your collection time. Lots not collected by Monday 4 October will incur storage charges.

All Other Items

All other items will be available to collect from **the day after the sale at our Stansted Auction Rooms**. Please select '*Collection*' as your appointment type when booking your collection time.

[Book Appointment](#)

Estimate: £3000 - £5000 + Fees

English School, c.1670

English School, c.1670

Portrait of John Riland (1657-1720) as a young boy, full length, in a white dress holding a beribboned hat in one hand and a prayer book in the other
oil on canvas

123 x 86cm, in an unusual giltwood frame carved with overlapping leaves

Condition Report

Oil on canvas which has been lined. The paint in the red curtain is raised and lifting, following the lines of the age cracks. The thinner paint passages have suffered from wear and abrasion and there are areas of wholesale overpaint in areas. There are scattered losses across the surface and

localised areas of loss. The varnish is uneven and discoloured in areas, probably due to the remnants of older varnish layers. There is a layer of dust present on the front and reverse.