



## Fine Jewellery and Watches - Live Online (A988)

Tue, 30th Nov 2021

**Viewing:**  
**VIEWING BY APPOINTMENT**

We will be offering viewing by appointment only.

One hour time slots will be available from:

**London Gallery, Cecil Court, London, WC2N 4EZ**

Monday 15 November 11.00am – 4pm  
Tuesday 16 November 11.00am – 4pm  
Wednesday 17 November 11.00am – 4pm  
Thursday 18 November 11.00am – 4pm  
Friday 19 November 11.00am – 4pm  
Saturday 20 November 11.00am – 3pm

**Stansted Mountfitchet Auction Rooms, Essex, CM24 8GE**

Thursday 25 November 9.30am – 4.30pm  
Friday 26 November 9.30am – 4.30pm  
Saturday 27 November 10.00am – 2.00pm  
Sunday 28 November 10.00am – 2.00pm  
Monday 29 November 9.30am – 4.30pm

[Book Appointment](#)

### Lot 1

**Estimate:** £400 - £600 + Fees

**A high carat gold carved cornelian intaglio ring,**

**A high carat gold carved cornelian intaglio ring,** possibly Roman 1st-3rd century, with a rectangular cushion cut cornelian intaglio depicting a standing soldier, possibly military holding Victory, Roman set in a landscape position. A flat back setting with two row tapered shoulders to a two row shank. Head 2.70mm wide, 5.97g.  
Finger size M approximately

#### Condition Report

Has been sized in the past. A noticeable colour difference. Scratches and marks consistent with its age. Minor marks to the intaglio.

From the private collection of Cecil Delisle Burns, who trained for the priesthood at the College Inglese, Via di Monserrato Rome, from 1901. 'My paternal Grandfather Cecil Delisle Burns trained for the priesthood at the College Inglese, via Monserrato Rome, from 1901. Having completed his training, he returned to England to await a Diocese, he was offered the Diocese of Brentford. However, he and several others within the Catholic Church were seen as Modernist influences and were effectively hounded out of the Church because of their refusal to conform to what they saw as outdated practices'. Thence by descent.

Condition Report Disclaimer

A condition report made by us, whether orally or in writing, is a matter of opinion, of the seller or Sworders, and cannot be considered a statement of fact; our staff are not professional restorers, historian's or conservators.

The condition of an item can vary widely due to factors such as age,

damage, restoration and repair, their very nature means they are rarely in perfect condition, therefore, all lots are sold 'as is'. Whilst all due diligence is taken to ensuring the information provided is accurate, we cannot be held responsible for omissions, faults, defects, restoration, alteration, variations in colour and shades, or changes not identified, and you must satisfy yourself (without limitation) as to the condition, age, authenticity, and provenance prior to purchasing a lot.

All dimensions and weights are approximate.