



Fine Jewellery and Watches - Live Online (A988)

Tue, 30th Nov 2021

Viewing:
VIEWING BY APPOINTMENT

We will be offering viewing by appointment only.

One hour time slots will be available from:

London Gallery, Cecil Court, London, WC2N 4EZ

Monday 15 November 11.00am – 4pm
Tuesday 16 November 11.00am – 4pm
Wednesday 17 November 11.00am – 4pm
Thursday 18 November 11.00am – 4pm
Friday 19 November 11.00am – 4pm
Saturday 20 November 11.00am – 3pm

Stansted Mountfitchet Auction Rooms, Essex, CM24 8GE

Thursday 25 November 9.30am – 4.30pm
Friday 26 November 9.30am – 4.30pm
Saturday 27 November 10.00am – 2.00pm
Sunday 28 November 10.00am – 2.00pm
Monday 29 November 9.30am – 4.30pm

[Book Appointment](#)

Lot 45

Estimate: £2000 - £3000 + Fees

A ladies' gold metamorphic desk seal, c.1860,

A ladies' gold metamorphic desk seal, c.1860, with a carved white agate pommel handle. A hinged oval base, with raised gothic style strapwork to a bloomed ground, with a matching collar above, with chased bands between. A bloodstone matrix, intaglio engraved with a crest, hinged to reveal a smaller cornelian matrix, intaglio engraved with a monogram, and a third banded agate matrix intaglio engraved with the name Sophia, with hand engraved foliate decoration. Tested as approximately 15ct gold. 83 x 26mm, based 23.26 x 21.40mm, 66.36g

The arms are those of Macnamara impaling Hare. This is the seal of Lady Sophia Macnamara (nee Hare) who was born in 1836 the 5th child and 4th daughter of the 1st Earl of Listowel. In 1854 she married Arthur Macnamara at Ballyhooley in Cork and the couple were settled at Flamstead in Hertfordshire by 1861 (according to the census data). Lady Sophia died in 1912, having been a Lady in Waiting to Princess Louise (later Duchess of Argyll).

Provenance: [The Peter and Pat Crofts Collection](#)

Condition Report

Light surface marks to the mounts.

The collar is very dirty and tarnished with a residue of polish and rouge in the recessed areas.