



Modern and Contemporary Art - Live Online (A979)

Tue, 5th Oct 2021

Viewing: VIEWING BY APPOINTMENT

Due to current social distancing restrictions, we will be offering viewing by appointment only.

One hour time slots will be available from:

Fri 1 Oct, 9am - 5pm

Sun 3 Oct, 10am - 1pm

Mon 4 Oct, 9am - 5pm

[Book Appointment](#)

All lots are, however, extensively illustrated and carry detailed condition reports - see 'Condition report' at the foot of each lot description.

Lot 42

Estimate: £3000 - £5000 + Fees

Philip Wilson Steer (1860-1942)

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'Low Tide at Maldon'

signed and dated 'P W Steer 1920' l.r., oil on canvas
51 x 81cm

Provenance: The Artist's Studio Sale, Christie's, 16 July 1942;

Lessore, Beaux Arts Gallery, London;
K K Wood, Grange over Sands.

Exhibited: Goupil Gallery, London, 1920;
New English Art Club, 1921;
British Council Exhibition, Johannesburg, 1936;
Pittsburgh, 1937;
Bury Art Gallery, 'Steer, Sickert and Epstein', 1964.

Literature: Bruce Laughton, 'Philip Wilson Steer', Clarendon Press, Oxford, 1971, p.154, no.559;
D S MacColl, 'The Life, Work and Setting of Philip Wilson Steer', Faber and Faber, London, 1946, p.219.

Condition Report

Craquelure. Marks from stretcher bars can be seen on the front of the canvas. Vertical imperfections in canvas can be seen to right side. Not viewed under UV light, please contact department for a more detailed report.

There are partial gallery labels to the reverse, one reads 'Owner: Barbiz...' and possibly refers to Barbizon House (which owned other Philip Steer pictures). Please see additional images for close ups of the labels.