



Fine Jewellery and Watches - Live Online (A988)

Tue, 30th Nov 2021

Viewing:
VIEWING BY APPOINTMENT

We will be offering viewing by appointment only.

One hour time slots will be available from:

London Gallery, Cecil Court, London, WC2N 4EZ

Monday 15 November 11.00am – 4pm
Tuesday 16 November 11.00am – 4pm
Wednesday 17 November 11.00am – 4pm
Thursday 18 November 11.00am – 4pm
Friday 19 November 11.00am – 4pm
Saturday 20 November 11.00am – 3pm

Stansted Mountfitchet Auction Rooms, Essex, CM24 8GE

Thursday 25 November 9.30am – 4.30pm
Friday 26 November 9.30am – 4.30pm
Saturday 27 November 10.00am – 2.00pm
Sunday 28 November 10.00am – 2.00pm
Monday 29 November 9.30am – 4.30pm

[Book Appointment](#)

Lot 4

Estimate: £800 - £1200 + Fees

A Roman hollow gold hardstone intaglio ring,

A Roman hollow gold hardstone intaglio ring, possibly 3rd century, with a flat hardstone tablet, intaglio engraved with the head of a bearded gentleman wearing a headdress. Roman set to tapered shoulders and a 'D' section shank. Head 19.50mm wide, 9.91g. Finger size T-U approximately

Provenance: Iconastas, Piccadilly Arcade, St. James's, London, W1

Please note that the rings from the Iconastas collection have not been the subject of a metallurgy report, and as such cannot be substantiated in terms of period or purity.

Condition Report

Scratches and marks consistent with its age.
Shallow dents and bruises.
Minor marks to the tablet.
Tested as approximately 20ct gold.

The gold tests as approximately 20-22ct, which is the same fineness as other Roman gold rings we have tested. The 'D' section shank is more modern in appearance, although again I have seen other examples of this profile. The mount is hand made with an outer sheet of gold, beaten into shape, then linked with the interior section. The ring has been sized down in the past, with a visible solder join on the inside of the shank. Under 10x magnification there are some fine file marks on the setting edge around the intaglio. This could be from a repair – re-set of the stone, as any marks like this would have worn

smooth over the years.