



Modern and Contemporary Art - Live Online (A979)

Tue, 5th Oct 2021

Viewing: VIEWING BY APPOINTMENT

Due to current social distancing restrictions, we will be offering viewing by appointment only.

One hour time slots will be available from:

Fri 1 Oct, 9am - 5pm

Sun 3 Oct, 10am - 1pm

Mon 4 Oct, 9am - 5pm

[Book Appointment](#)

All lots are, however, extensively illustrated and carry detailed condition reports - see 'Condition report' at the foot of each lot description.

Lot 39

Estimate: £400 - £600 + Fees

Beatrice How (1867-1932)

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'Mother and Child'

signed 'B. How' c.r., pastel

41 x 33cm

How's work focused on the mother and child subject. Her influences of Bonnard and Vuillard were informed by her time in Paris, she entered the Académie Delécluse in 1893 and from 1902 regularly exhibited at the Salon, showing as many as 147 works there during her lifetime. How is represented in the Tate Collection with her painting 'L'Infirmière' c.1914-18.

Condition Report

Not examined out of glazed frame, there is a wave to the sheet. On close inspection the right side of the paper is a little uneven. This may be flattened by repositing in mount or remounting. Cannot be seen from a few steps away and in my opinion does not affect work. In otherwise appears to be in good condition, well-presented and ready to hang.