



## Homes and Interiors - Online (A998)

Tue, 18th Jan 2022

### Viewing: VIEWING

This is an online only auction and lots will not be available to view at our auction rooms, however, all items are comprehensively illustrated and carry detailed condition reports - see 'Condition report' at the foot of each lot description.

### REMOVAL OF LOTS

We operate a booking system for collections. You must book your appointment online at least 24 hours in advance, to ensure your items are ready when you arrive:

[Book Appointment](#)

Items will be available to collect from **the day after the sale at our Stansted Auction Rooms, Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE**. Please select '*Collection*' as your appointment type when booking your collection time.

### FURNITURE AND CARPETS

**Furniture and carpets not collected by 5pm Friday 28th January 2022 will incur storage charges (£10+VAT administration per invoice and £2+VAT per day, per lot).**

If you are collecting larger items of furniture, please ensure there are two of you to carry the items to your vehicle, as we are unfortunately unable to assist due to current government guidelines.

## Lot 5

**Estimate:** £100 - £150 + Fees

### A George III silver mustard pot,

**A George III silver mustard pot, possibly by Thomas Shepherd, London 1791**, of oval form with high domed hinged cover and applied with a ball finial, the sides pierced and engraved with pointed leaf motif borders, oval cartouches linked by floral garlands and a blue glass liner, 9cm high, together with a George III silver cream jug, *maker's mark overstruck* ((?) G), London 1800, of oval bellied form, bright-cut engraved with bands of stiff leaves and fine wriggle work, the cartouche now engraved 'Kay', and a George III silver sauce ladle, by John Lambe, London 1876, old English pattern with bright-cut engraving, total 8.7ozt (3)  
Provenance: [The Peter and Pat Crofts Collection](#).

### Condition Report

Mustard pot - repair to thumb-piece, wear to engraving.  
Cream jug - very bright in colour and top of handle has an old repair.  
Sauce ladle - engraving worn and erased.  
General condition of hallmarks on all, however, colour is bright on all pieces.