



Design - Two Day Sale (A1020)

Tue, 17th May 2022

Viewing: VIEWING

Viewing will be held at our **Stansted Auction Rooms, Cambridge Road, Stansted Mountfitchet CM24 8GE**, as follows:

Sat 14 May, 10am - 1pm

Sun 15 May, 10am - 1pm

Mon 16 May, 10am - 5pm

All lots are, however, extensively illustrated and carry detailed condition reports - see 'Condition report' at the foot of each lot description.

Lot 91

Estimate: £600 - £800 + Fees

Stanley Thorogood (1873-1953),

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'St George', an earthenware figure, an early prototype for Royal Doulton, modelled standing with plumed helmet in his left hand, a dog at his feet, with polychrome decoration, *incised signature*, 40cm high

Stanley Thorogood (1873-1953) was Superintendent of Art Instruction, Stoke-on-Trent, 1913-19. From 1920, he was Director of Camberwell Art School in London.

Born in 1873, Stanley Thorogood trained at Brighton School of Art and won a Gold Medal Travelling Scholarship to Italy. He was particularly inspired by imagery, mostly 19th century romantic depictions, of medieval knights. Commonly known for his three-dimensional sculptures - including a knight on horseback, c.1915, at Brighton Art Gallery - he pursued an interest in medieval equestrian subjects.

Condition Report

Crazing through the figure. Some flaking to areas - tip of the right foot. Edge of cloak. Flake of the glaze to the edge of the base.