



'Let There Be Light' - The Christopher Butterworth Collection (A1058)

Thu, 21st Apr 2022

Viewing:
VIEWING BY APPOINTMENT

We will be offering viewing by appointment, to be held at our **Stansted Auction Rooms, Cambridge Road, Stansted Mountfitchet CM24 8GE**. One hour time slots will be available from:

Sat 16 April, 10am - 1pm

Tues 19 April, 9am - 5pm

Weds 20 April 9am - 5pm

[Book Appointment](#)

All lots are, however, extensively illustrated and carry detailed condition reports - see 'Condition report' at the foot of each lot description.

Lot 33

Estimate: £8000 - £12000 + Fees

A George III ormolu three-light candelabrum,

A George III ormolu three-light candelabrum,

almost certainly designed by James 'Athenian' Stuart and probably supplied by Diederich Nicolaus Anderson, c.1758-1765, the baluster-shaped urn with crisply-cast applied palmettes supporting two scrolled arms and a central sconce with cast and applied foliage, the neck and pedestal base with wrythen fluting, applied floral garlands and guilloché and Vitruvian borders,

32.5cm diameter maximum

33.5cm high

This important candelabrum is amongst the earliest examples of English or European neoclassicism. Six pairs of similar candelabra are known to have been supplied to, amongst others, John, 1st Earl Spencer at Spencer House, George, later 1st Baron Lyttelton at Hagley Hall, The Marquess of Rockingham at Wentworth Woodhouse.

Matthew Boulton purchased items from Andersen's stock following his death, including a vase candelabra, elements of which he copied for his own candelabra vases.

Condition Report

This lot does not have a condition report, if you would like further information, please click the 'Request A Condition Report' button below.